



INSTITUTO UNIVERSITARIO DE CALDAS

"Dignificando la escuela transformamos el mundo"

GUÍA DE TRABAJO VIRTUAL 3 III PERIODO

ASIGNATURA: PRODUCTION 11-2

SEMANAS DE TRABAJO: AUGUST 23 - SEPTEMBER 3

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METAS DE APRENDIZAJE / COMPETENCIAS A DESARROLLAR

- To strengthen reading and listening skills and acquire new vocabulary from context.
- To develop students' cultural awareness by giving them the opportunity to know about different festivities and celebrations around the world.
- To talk about possibilities and conditions.
- To identify and use some common grammar structures and contents required to present the ICFES TEST such as conditionals, phrasal verbs, prepositions and false cognates.

INTRODUCTION

Dear students,

This week, we will be studying "THIRD CONDITIONAL". Read the explanation carefully to better understand the topic. Then, you will find some worksheets created in the platform "Liveworksheets" in order to do the written practice. We will be also looking for information related to other cultures since the idea is to know about other countries and costumes around the world, so that, I will be ready to answer your questions during class time. Finally, the idea is to give you the opportunity to practice all the conditionals in order to be able to identify the difference among them. Remember to keep on reading our book "The invisible man", REMEMBER TO STUDY FOR THE TEST! . (present, past, future and conditionals)

PRESENTATION

TOPIC EXPLANATION

CHECKING THIRD CONDITIONAL

THE THIRD CONDITIONAL

The third conditional uses the **past perfect** after **if**, then **'would have'** and the infinitive verb:

- if + past perfect, ...would have + past participle verb

It is used to express REGRETS, we can use it to talk about things that could probably happened in the past, but did not.



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EXAMPLES:

- If I **HAD MET** him before, I **WOULD HAVE SAID** yes. (I did not meet him before)
- She **WOULD HAVE TRAVELED** if she **HAD HAD** the money.
- She **WOULD HAVE PASSED** the exam if she **HAD STUDIED**. (she did not study)

CONDITIONALS WORKED SO FAR

First Conditional: If I have enough money, I will buy some new shoes (SOMETHING REAL)

Second Conditional: If I had enough money, I would buy a house with twenty bedrooms and a swimming pool (I'm probably not going to have this much money, it's just a dream, NOT VERY REAL)

Third Conditional: If I had gone to the party. I would have seen him (Regrets)

If + past perfect, would have + past participle.

-
-

CONDITION

RESULT

EXAMPLE:

IF I **HAD SEEN** the question,

I **would have answered** it

CONDITION

RESULT



THIRD CONDITIONAL

Structure

IF + Past Perfect, Perfect Conditional

(Would/wouldn't + have + Past Participle)

Usage

Imaginary situations in the past

Examples



- If I **had got** a gold medal, I **would have been** happy.
- If I **had met** Susan last week, I **would have given** her the book.
- If the weather **had been** good, we **would have gone** water-skiing.
- If you **had got** (**gotten-US**) up earlier, you **would have caught** the earlier train.



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Present perfect tense

Irregular verbs

Present	Past	Present perfect
go	went	have / has gone
see	saw	have / has seen
eat	ate	have / has eaten
break	broke	have / has broken

Regular verbs

Present	Past	Present perfect
ask	asked	have / has asked
cook	cooked	have / has cooked
wait	waited	have / has waited
open	opened	have / has opened

Longman . com

PRESENT PERFECT SIMPLE TENSE (Presente Perfecto Simple)		
MODO AFIRMATIVO	MODO INTERROGATIVO	MODO NEGATIVO
I have played Yo he jugado	Have I played? ¿He jugado?	I haven't played Yo no he jugado
You have played Tú has jugado	Have you have played? ¿Has jugado?	You haven't played Tú no has jugado
He has played Él ha jugado	Has he played? ¿Ha jugado?	He hasn't played Él no ha jugado
She has played Ella ha jugado	Has she played? ¿Ha jugado?	She hasn't played Ella no ha jugado
It has played É/Elle ha jugado	Has it played? ¿Ha jugado?	It hasn't played É/Elle no ha jugado
We have played Nosotros hemos jugado	Have we played? ¿Hemos jugado?	We haven't played Nosotros no hemos jugado
You have played Vosotros habéis jugado	Have you played? ¿Habéis jugado?	You haven't played Vosotros no habéis jugado
They have played Ellos han jugado	Have they played? ¿Han jugado?	They haven't played Ellos han jugado



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CHECKING PAST PERFECT

PAST PERFECT

+	-	?
I had worked	I hadn't worked	Had I worked?
You had worked	You hadn't worked	Had you worked?
He/she/it had worked	He/she/it had worked	Had he/she/it worked?
We had worked	We hadn't worked	Had we worked?
You had worked	You hadn't worked	Had you worked?
They had worked	They hadn't worked	Had they worked?

CHECKING PHRASAL VERBS

PHRASAL VERBS

PHRASAL VERBS IN ENGLISH

GET IN	ENTRAR
GET OUT	SALIR
GET ON	LLEVARSE BIEN
GET OFF	BAJARSE
GET UP	LEVANTARSE
GET DOWN	SOLTAR
GET AWAY	ESCAPARSE
GET OVER	RECUPERARSE
GET THROUGH	COMUNICARSE



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CHECKING FALSE COGNATES

FALSE COGNATES

FALSE COGNATES

These are words that look alike but do not have the same meaning in English and Spanish.

Example:

English	Spanish and correct english word
pie	pie (foot)
rope	ropa (clothes)
soap	sopa (soup or pasta)
large	largo (long)
exit	éxito (success)

CHECKING PREPOSITIONS

PREPOSITIONAL PHRASES

Prepositional phrases consist of a preposition and a word(s)

IN	ON	AT	FOR	BY
<ul style="list-style-type: none"> ■ in time ■ in demand ■ in difficulty ■ in sight of ■ in a hurry ■ in a mess ■ in a sense ■ in action ■ in advance ■ in of use ■ in of season ■ in aid of 	<ul style="list-style-type: none"> ■ on schedule ■ on balance ■ on the air ■ on a trip ■ on account of ■ on an island ■ on average ■ on edge ■ on fire ■ on hand ■ on order ■ on purpose 	<ul style="list-style-type: none"> ■ at risk ■ at a distance ■ at any rate ■ at least ■ at night ■ at noon ■ at once ■ at peace ■ at war ■ at times ■ at work ■ at sea 	<ul style="list-style-type: none"> ■ for a reason ■ for certain ■ for good ■ for life ■ for lack of ■ for a change ■ for love ■ for hire ■ for want of ■ for experience ■ for my ■ for fear of 	<ul style="list-style-type: none"> ■ by chance ■ by accident ■ by all means ■ by birth ■ by definition ■ by desing ■ by force ■ by heart ■ by law ■ by mistake ■ by no means ■ bu order of



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ACTIVITIES

ACTIVITY 1

NOW LET'S PRACTICE!

ACTIVITY 1: WRITING PRACTICE

1. Go to the following website:

<https://www.liveworksheets.com/>

2. Look for the icon "Students access" which you can find on the upper left of your screen.

3. Click in the icon "Students access" and enter your username and password. (same worked before)

4. Complete the "conditionals" and "thanksgiving practice".

ACTIVITY 2

LISTENING AND READING: BOOK: "THE INVISIBLE MAN"

Dear students! We will continue developing our reading and listening skills in this blended learning, we will keep on reading the audio - book: "the invisible man" the idea is to read until **page 35** to present the test. Please start a judicious reading work.

For the other week we will be reading until page 40

LISTENING SOURCE : <http://www.loyalbooks.com/book/tales-of-terror-and-mystery-by-sir-arthur-conan-doyle>

READING SOURCE: <file:///C:/Users/Mary/Downloads/tales-of-terror-and-mystery-by-arthur-conan-doyle.pdf>

NOTE: READ CAREFULLY AND FOLLOW INSTRUCTIONS IN DETAIL BEFORE CONTACT YOUR TEACHER

ORAL TEAM PRESENTATION: "CULTURES AND COUNTRIES" (ORAL PRACTICE)

The idea is to take advantage of our time and prepare a 3-5 minutes' TEAM presentation referring a short description about a country, its culture and a typical festivity or celebration in this country, such as Rio de Janeiro's carnival, October fest, etc. (Teams of 4). Read instructions below to successfully complete your team task.

PRESENTATION MUST INCLUDE THE FOLLOWING

1. Present 2 key words to refer this country or festivity.
2. Be clear about the date, length and objective or aim of the festivity.
3. Present the COUNTRY and THE MOST RELEVANT CULTURAL FACTS and aspects of the festivity.
4. Use all the structures studied in this worksheet.



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5. BE CREATIVE AND USE VISUAL AIDS.

NOTE: REMEMBER IS A 3-5 MINUTES PRESENTATION AND YOU SHOULD INCLUDE IMAGES OR VISUAL AIDS TO PRESENT

EVALUATION CRITERIA AND DEADLINE

- WRITTEN PRACTICE: LiveWorksheets (Individual grade).
- ORAL PRACTICE : "Colombian festivity" (Team grade)

Deadline

Worksheet: September 3th until noon (12:30) TEST: August 23 - 27

TEAM PRESENTATION: August 3^o th to September 3rd

RESOURCES

- RESOURCE 1
- Liveworksheets.com
- RESOURCE 2
- FUN LESSONS - wordpress.com
- RESOURCE 4
- www.loyalbooks.com
- RESOURCE 5
- Filedownloads.com

CONTACT INFORMATION

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NOTE: READ CAREFULLY AND FOLLOW INSTRUCTIONS IN DETAIL BEFORE CONTACT YOUR TEACHER