



INSTITUTO UNIVERSITARIO DE CALDAS

"Dignificando la escuela transformamos el mundo"

GUÍA DE TRABAJO VIRTUAL

ASIGNATURA: COMMUNICATION 10B

SEMANA DE TRABAJO: JULIO 12 AL 16

Guía elaborada por: SANDRA JULIETH VALENCIA ESCOBAR

METAS DE APRENDIZAJE / COMPETENCIAS A DESARROLLAR

- Identifica la importancia del periodismo para transmitir información.
- Expresa posibilidades y certezas haciendo uso de los verbos modales MUST, COULD, MAY, MIGHT y CAN'T

ENGAGE - WARM UP

EMOTIONS - VOCABULARY

- Watch this video and pay attention to the information shared to complete the following sentences:



1. Maybe Joana is lying in bed now, she didn't feel well before.
Joana _____ be sick.
2. It's possible Alex was driving too fast when the officer stopped him.
Alex _____ have had an appointment.
3. I'm certain Carol didn't eat your meat pie, she hates chicken.
Carol _____ have eaten your meat pie.
4. Perhaps Maria broke up with you because of your debts.
María _____ have broken up with you because of your debts.
5. Maybe he is working from home now.
He _____ be at home now.

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STUDY 1 - PRESENTATION

Match the following synonyms:

- | | |
|-------------------|-------------------|
| a. journalism | 1. announcement |
| b. profession | 2. fatalities |
| c. statement | 3. focus |
| d. correspondents | 4. turned out |
| e. grave | 5. reporters |
| f. deaths | 6. news reporting |
| g. wars | 7. deadly |
| h. spotlight | 8. serious |
| i. proved | 9. career |
| j. fatal | 10. conflicts |

Read the following text:

JOURNALISM

Journalism is becoming an increasingly dangerous profession. This is according to the media organization Reporters without Borders (RSF). In a statement made on May 3, World Press Freedom Day, RSF reported that 53 correspondents were killed last year. This makes 2004 the deadliest year for reporters since 1995. Most of the journalists were murdered by people who did not want them to report the news. RSF released an "Enemies of Press Freedom Blacklist" on its website to "name all those who have personally committed crimes or grave offences against journalists."

Unsurprisingly, Iraq was the world's most dangerous country for journalists. A total of 56 reporters have been killed there in two years, compared with 49 deaths during the 1991-1995 wars in Yugoslavia. Vietnam is the costliest war: a total of 63 journalists were killed, but that was over a 20-year period from 1955 to 1975. Asia is the second deadliest place to report from, with sixteen journalist deaths last year. RSF put their spotlight on three countries where news reporting proved to be fatal for journalists - Bangladesh, Philippines and Sri Lanka.

ACTIVITY

Respond the following questions based on the article: TRUE / FALSE:

1. Journalists around the world are facing ever more increasing dangers. T / F
2. Last year was the deadliest year ever for correspondents. T / F
3. Most journalists are killed in wars. T / F
4. Many people put journalists in graves. T / F
5. Somalia was cited as world's most dangerous country for journalists. T / F
6. Vietnam is the costliest war in terms of journalist deaths. T / F
7. Asia is the second deadliest place in the world to report from. T / F
8. News reporting is dangerous in Bangladesh, Philippines and Sri Lanka. T / F



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- Look at the following list of news topics. Which of these you are interested in or read every day? Choose three you would love to report on (if you became a news reporter) and three you have zero interest in. Compare your choices with a partner's explain your reasons:

business	Hollywood and movies	motoring
sport	computers and technology	local news
weather	health	the Arts
gossip	World News	
	politics	

STUDY 2 - SHOULD AND SHOULDN'T

You are a news reporter at the scene of some breaking news. Individually, choose your story (one that is in today's news) and make a news report. You will soon have to give this report in front of TV cameras. When you have finished, present your report to a different partner / group. Your new partners will ask you questions about your story. Remember to use the modals MUST, COULD, MAY, MIGHT y CAN'T to build up the story. Keep in mind their use for real, and unreal situations.

The following table may help make your story:

THINK ABOUT:	WHAT I HAVE TO SAY
What is the story?	
Where are you?	
What is happening around you?	
What can you hear / see /smell?	
What are the events that have happened in the past few hours / days?	
Who are the most important people in your story?	
Who is standing next to you to tell you about what's happening?	
What are other people telling you about this news?	
What's your story?	
How do you think this story will develop over the next few hours / days?	



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RESOURCES

1. <https://breakingnewsenglish.com/0505/050504-journalism-e.html>
2. https://www.youtube.com/watch?v=rrzjOeh_9TI&ab_channel=Ingl%C3%A9sParaPerezosos

ACTIVATE - PRODUCTION

ACTIVITY 1

- VIRTUAL SYNCHRONIC SESSION: In this session, the topic and the exercises will be explained.
1. Download and open the app in your computer or cellphone <https://zoom.us/download>
 2. **You MUST enter the session on time with your FULL NAME and CAMERA ON. Otherwise, you WILL NOT be allowed to enter**

NOTE: This session is **MANDATORY!** Your attendance and participation will be taken into consideration for your final grade this term.

10°B:

Monday, JULY 12th, 2021 at 2:00 PM

(Teacher Sandra)

ID: 630 560 9597

Password: 9LRWUW



ACTIVITY 2 - COMMUNICATING NEWS

1. Use a very creative way to post your news.
2. Organize information in a creative way.
3. Post your final report on padlet.

ASSESSMENT

1. Activity fully completed in liveworksheets
2. Virtual session participation.

INFORMACIÓN DE CONTACTO

TEACHER 1

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